

RECAP

ANNOUNCER (V.O.)

Previously on *Fuller House*.

CUT TO:

SERIES OF SHOTS

Kimmy and Stephanie reaffirm their bet on Team Steve and Team Matt.

Ramona and Popko break up over Popko's need to see other girls.

Max says goodbye to Cosmo.

Jimmy confronts Stephanie about having a baby.

Matt recruits Stephanie for his proposal to DJ.

DJ accidentally confesses to Steve about wanting to choose him over Matt.

ANNOUNCER (V.O.)

What other surprises await our
friends on *Fuller House*?

END OF RECAP

ACT 1

INT. PLANE CABIN - DAY

KIMMY SITS NEXT TO A HYSTERICAL FERNANDO IN THE BACK OF THE COACH SECTION.

KIMMY

Whoa, this plane's getting a little
shaky if you know what I mean.

KIMMY PLAYFULLY NUDGES AND WINKS AT FERNANDO.

"A Problem in Paradise"

FERNANDO

(WHINES) This is what happens when I don't get to sit in first class.

PILOT

Attention, passengers. Due to wind turbulence, we will be landing in Hawaii instead of Japan, please buckle your seat belts and prepare for descent.

CUT TO:

DJ MOVES AROUND AS SHE WAKES UP FROM A RESTFUL SLEEP AND REMOVES HER EARMUFFS AND EYE COVER.

DJ

Steve, how long have you been sitting there?

STEVE

(PAUSE)Oh, um, not long. Fernando needed Kimmy so she went back there.

STEVE POINTS TO THE BACK OF COACH AS AN ANNOYED KIMMY COMFORTING A CRYING FERNANDO.

CUT TO:

DJ AND STEVE SITTING BESIDE EACH OTHER.

DJ

Oh, alright then. So, Hawaii. I bet CJ would have loved this detour.

STEVE LOOKS AROUND WHILE TWIDDLING HIS FINGERS.

"A Problem in Paradise"

DJ (CONT'D)

Um, Steve? Did you hear me?

STEVE

Huh? Oh, yeah, CJ. She loves
Hawaii. I bet she would, huh?
What's that?

SFX: INTERCOM DINGS

PILOT

Welcome to Hawaii. Please disembark
safely and thank you for flying
Bella Vista Airlines.

INT. HONOLULU INTERNATIONAL AIRPORT - DAY

STEPHANIE AND MATT WALK CLOSELY TOGETHER AS THEY DISEMBARK
FROM THE PLANE. THEY CHECK WITH THE TICKET CLERK BEFORE
MOVING OVER TO THE SIDE.

STEPHANIE

So, are you going to pop the big
question?

MATT

I was going to do it after the
wedding, but Hawaii seems to be the
perfect place. Hey! (SNAPS AND
POINTS AT STEPHANIE) Maybe you can
help me plan it! The proposal I
mean.

STEPHANIE

Matt, I mean, I'm honored, but are you sure you want me to help with that? (GRIMANCES) The lady trying to make decisions about a baby?

MATT

Of course. Kimmy is, well, Kimmy, and I can't ask Steve. Come on, what's it going to take? (NUDGES STEPHANIE) Eh? Eh?

STEPHANIE

Oh, alright. I guess it couldn't hurt.

MATT

Excellent!

CUT TO:

STANDING BY THE LUGGAGE TURNSTILE, KIMMY, FERNANDO, MAX AND DJ STAND BY WAITING FOR THEIR LUGGAGE.

KIMMY

Well, that was the worst flight ever.

FERNANDO

It's not my fault that they put me in the back with you, you commoners. I was supposed to be in first class with the comfortable seats and the unlimited ice cream.

(MORE)

"A Problem in Paradise"

FERNANDO (CONT'D)

But you, (POINTS AT MAX) you stole it from me. I bite my tongue at thee.

MAX

First, I think you have the reference wrong. I'm pretty sure it's "bite my thumb at thee." Second, you snooze you lose. But you're right about one thing.

FERNANDO

What's that?

MAX

Taking that seat from you was like taking candy from a baby. (LAUGHS AND RUNS OFF)

FERNANDO PROCEEDS TO RUN AFTER MAX AROUND THE TURNSTILE.

KIMMY STARES AT FERNANDO AS HE CHASES MAX.

KIMMY

Geez that man can run. Did you see those buns?

DJ

No one's looking at your man buns, Kimmy. But, hey, I need to ask you something.

KIMMY AND DJ WALK OVER TO THE INFORMATION BOOTH.

KIMMY

Not now, DJ. I am basking in the beauty that is Fernando. Plus, we're already at the information booth. Hello, I'm Kimmy Gibbler of Gibbler Style Party Planning, and we need to know one thing: what hotel are we staying at?

EXT. HONOLULU INTERNATIONAL AIRPORT - DAY

JACKSON AND RAMONA GET INTO THE AIRPORT SHUTTLE AND PLOP IN THEIR SEATS AS THEY GET READY TO LEAVE FOR THE HOTEL.

JACKSON

You broke up with Popko? Aw, man.

RAMONA

What do you mean "Aw, man?" Popko was a jerk. And you're an even bigger jerk for introducing us.

RAMONA PUNCHES JACKSON'S SHOULDER.

JACKSON

Ow, that hurts. (TURNS AWAY) Don't cry, don't cry. (GLARES) Besides, it's not like I told you to go out with him. That was your choice.

RAMONA

Whatever. I guess we're both single now.

JACKSON

Except Lola and I are still friends, and there could be a slight possibility that we got back together.

RAMONA

No dude. Not gonna happen.

JACKSON

But...

RAMONA

Nope.

JACKSON

Come on, don't...

RAMONA

Seriously Jackson, let it go. I mean, you were good to her - unlike Popko was to me - but, you took it too far. The bright side is now you know you're destined to be alone forever.

JACKSON

Are we still talking about me, or...

RAMONA

Just forget it.

EXT. THE MARIGOLD PALACE - DAY

MATT, DJ, KIMMY AND FERNANDO LOOK AROUND THE GUEST DROP-OFF OF THE HOTEL.

MATT

Kimmy, I've got to hand it to you.
This is a beautiful looking hotel.

KIMMY

I know right, and the best part is
that the airline is paying for it.
How about that!?

DJ

What do you mean the airline is
paying for it?

FERNANDO

Oh, oh, I know! This happened to me
one time when I was performing in
Palo Alto. When the airline makes a
mistake in the flight plans and has
to take a detour, they pay for your
inconvenience. In my case, they
sent me to a beautiful hotel that
was ripe with...

KIMMY GLARES AT HIM.

FERNANDO (CONT'D)

Well, never mind. You get the
point.

DJ

So, everything with the hotel is
free. That's too good to be true.

INT. THE MAIRGOLD PALACE - DAY

EVERYONE'S FACES DROP, EXCLUDING KIMMY, AT THE PEELING
WALLPAPER, STAINED CARPET AND HOLE-RIDDLED CEILING.

MATT

You were right, DJ. It was too good
to be true. Look, the ceiling is
falling down.

AT THAT MOMENT, A PIECE OF CEILING TILE FALLS TO THE CARPET
BARELY MISSING MATT WHO DOES A QUICK SIDESTEP TO AVOID
INJURY.

DJ

Ohmylanta, Kimmy!

EVERYONE STARES DAGGERS AT KIMMY.

KIMMY

Well, don't look at me. Blame the
airline.

FERNANDO

Oh, no. I cannot stay here. Kimmy,
give me the number to the airline.
We must straighten this out.

KIMMY

Well, okay. But I warn you, those
are some bad mamma-jammas at the
airport.

FERNANDO

I'll take my chance. Matt, come with me.

MATT

Aye-Aye. See ya, DeeJ. (KISSES DJ ON THE CHEEK)

KIMMY

Well, now that the men are gone. Do you want to check out the pool?

DJ

Ewww! Gross. No, I want you to tell me what you thought about our conversation on the plane.

KIMMY

What conversation? The one about cheese?

DJ

No. You know. (SIGNALS KIMMY TO COME CLOSER AND WHISPERS IN KIMMY'S EAR) About how I was going to choose Steve instead of Matt at the reunion.

KIMMY

Wait, so Team Steve wins? Yes!

DJ

Come on, Kimmy. I'm being serious here.

KIMMY

DJ, we never had that conversation.
As soon as I sat down next to you,
Steve asked if I could switch seats
with him because Fernando was
crying like a baby.

DJ

You mean it was Steve that I was
talking to?

KIMMY

It must have been. But good for
you, choosing Steve. I've got to
go, Fernando looks like he's having
a hard time over there.

DJ

Oh, okay.

AT THAT MOMENT, A DUMBFOUNDED EXPRESSION COMES OVER DJ'S
FACE.

END OF ACT 1

ACT 2

INT. THE MARIGOLD PALACE - DAY

STEVE AND DJ WALK SIDE BY SIDE SILENTLY AS THEY WALK TO THEIR
ROOMS. STEVE GETS TO HIS ROOM DOOR AND STRUGGLES TO GET HIS
ROOM KEY WITH HIS ARMS FULL OF LUGGAGE.

"A Problem in Paradise"